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9. VOLUNTARY — OUSELEY 1/-
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32. ORCHESTRAL MARCH — B. LUARD SELBY 1/-
33. SONATE — OSCAR WAGNER 1/6
34. SKETCH IN C MINOR — JOHN E. WEST 1/-
35. FUGUE IN E MINOR — JOHN E. WEST 1/-
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38. SARABANDE — B. LUARD SELBY 1/-
39. POSTLUDE IN D — B. LUARD SELBY 1/-
40. ANDANTE GRAZIOSO — DR. C. S. HEAP 1/-
41. FANTASIA IN C — BERTHOLD TOURS 1/6
42. ALLEGRETTO GRAZIOSO — BERTHOLD TOURS 1/-
43. MENUETTO — BERTHOLD TOURS 1/-
44. POSTLUDE — BERTHOLD TOURS 1/-
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46. FOUR SHORT VOLUNTARIES — KATE WESTROP 1/6
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51. ALLEGRO IN C — W. G. WOOD 1/-
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54. POSTLUDE IN B♭ — JOHN E. WEST 1/-
55. ALLEGRO, IN FORM OF A MINUET — W. G. WOOD 1/6
56. ALLEGRO MA NON TROPPO — H. M. HIGGS 1/6
57. PRELUDE AND FUGUE — H. M. HIGGS 1/6
58. MÉLODIE, PRIÈRE, PASTORALE — H. M. HIGGS 1/6
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67. FANTASIA IN B♭ — C. J. FROST 1/-
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(*For continuation, see other list.*)

Nos. 41 to 45, 60 to 100, and 245 from "The Organist's Quarterly Journal."

No. 221.

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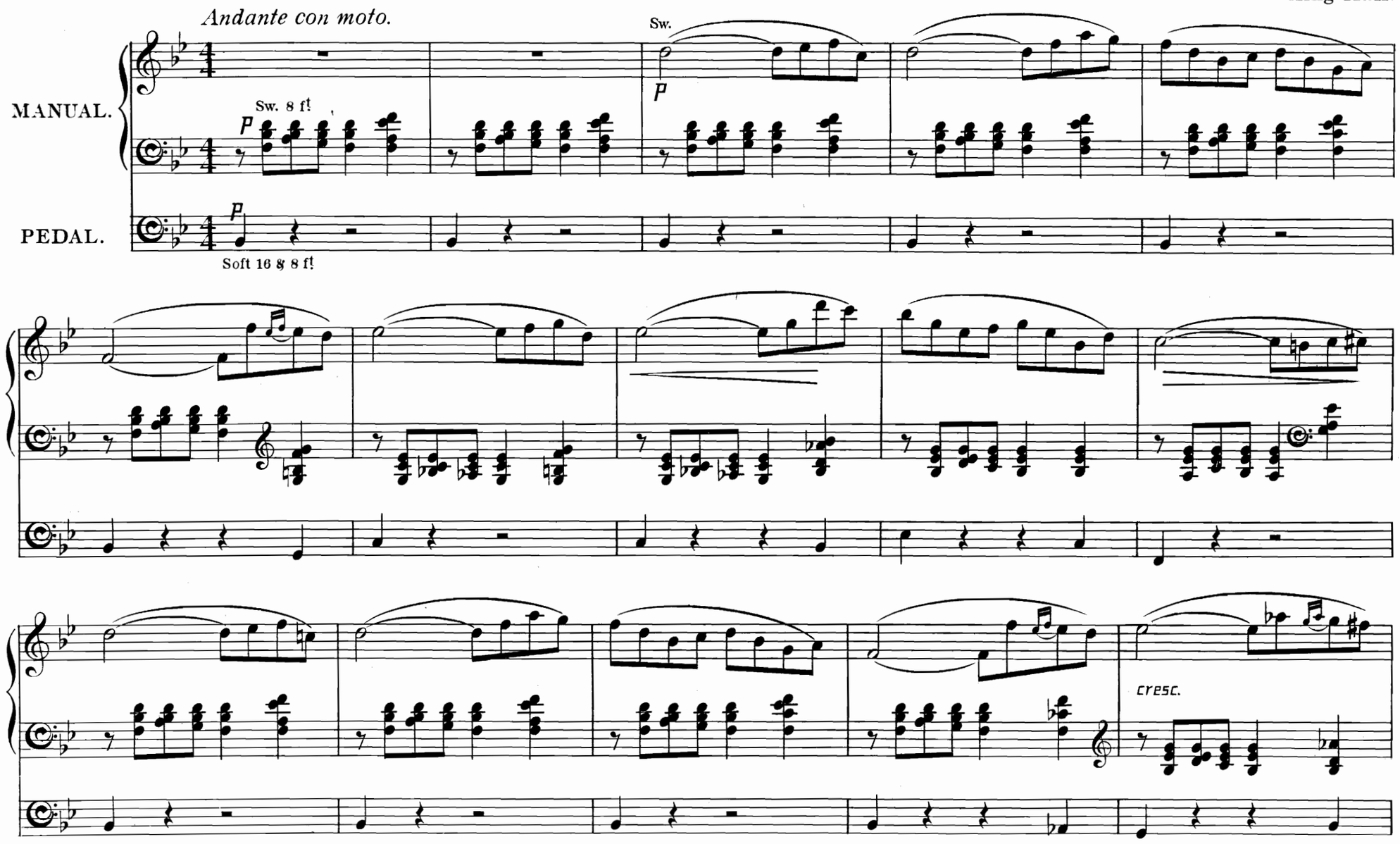

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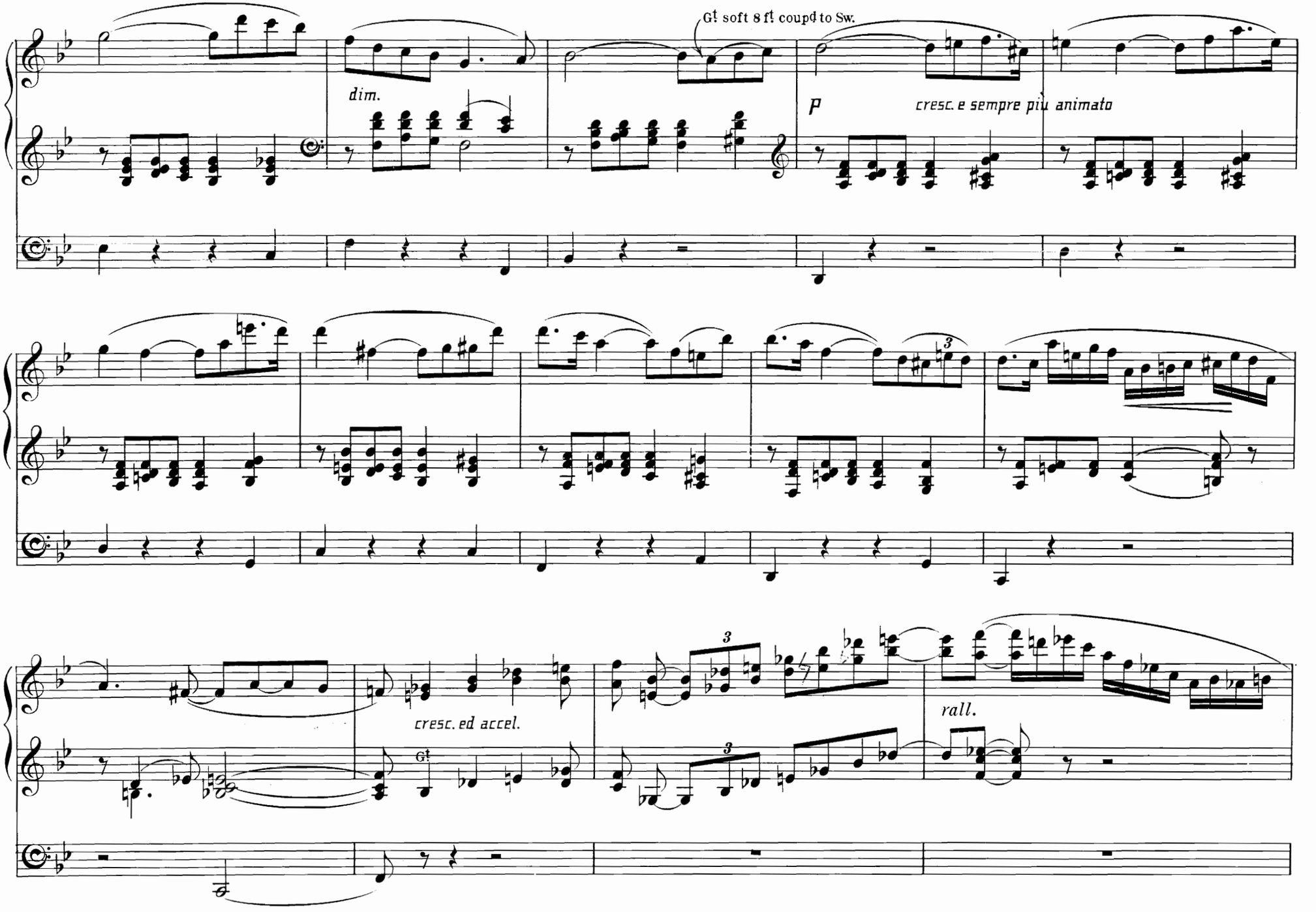
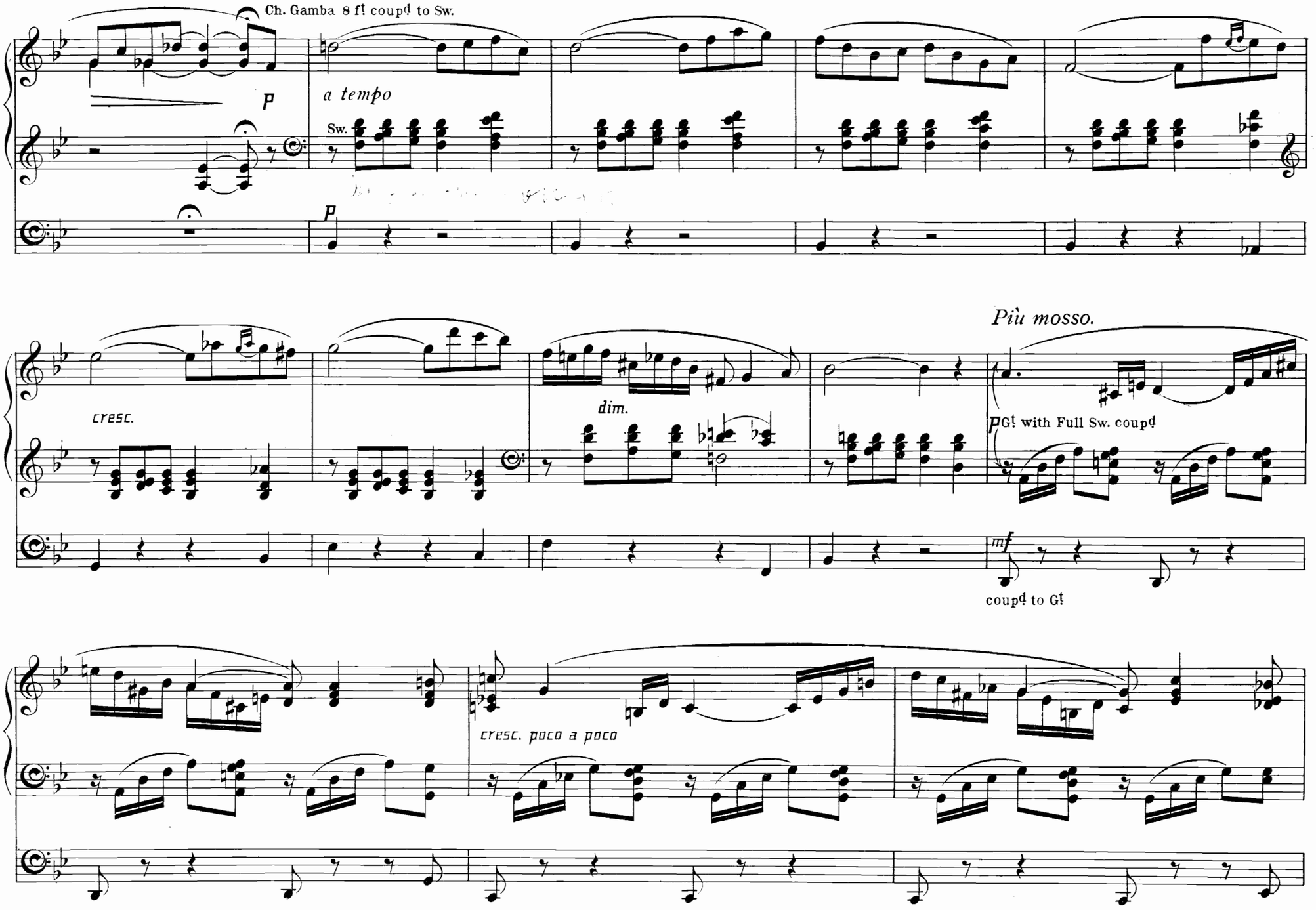
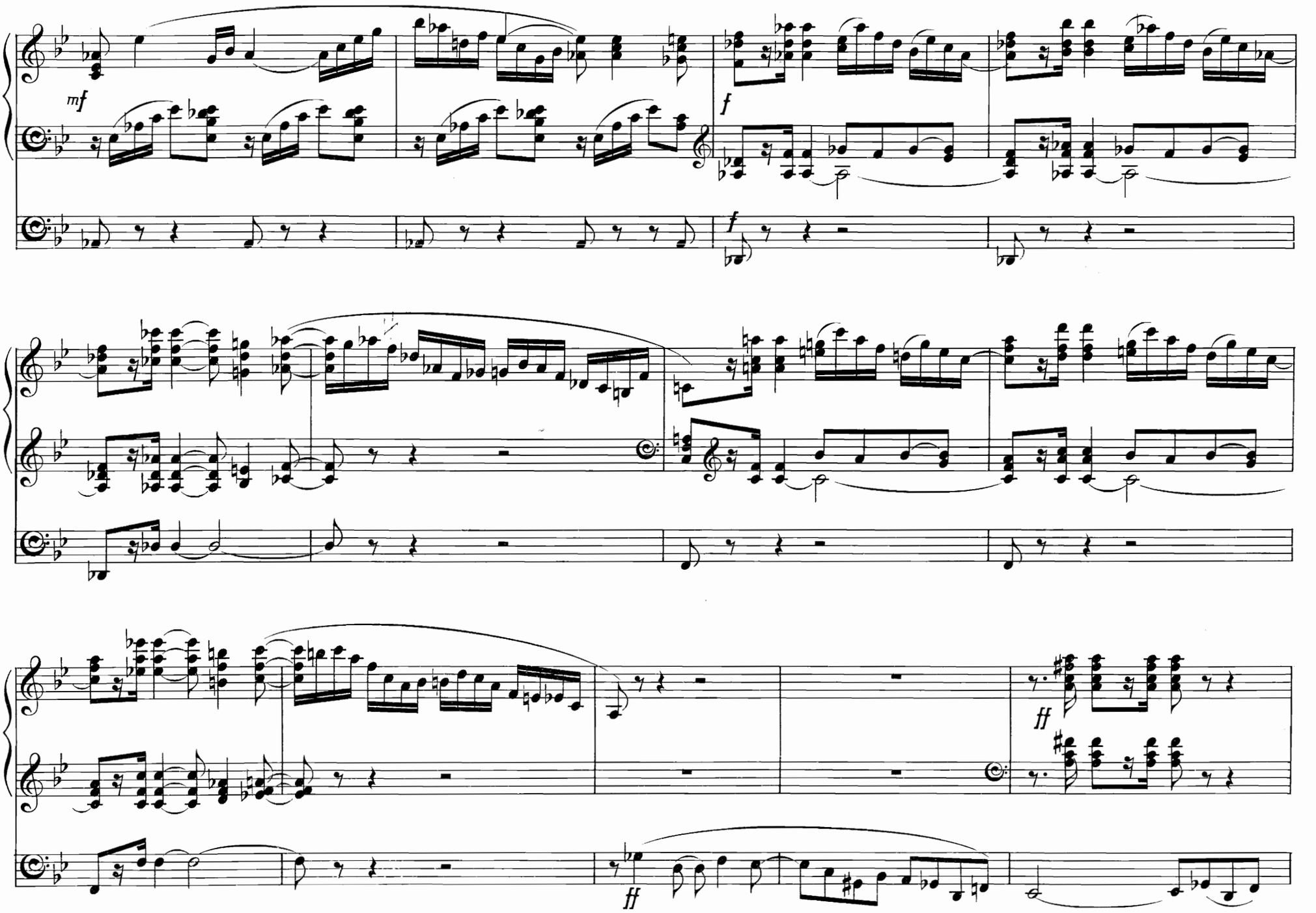
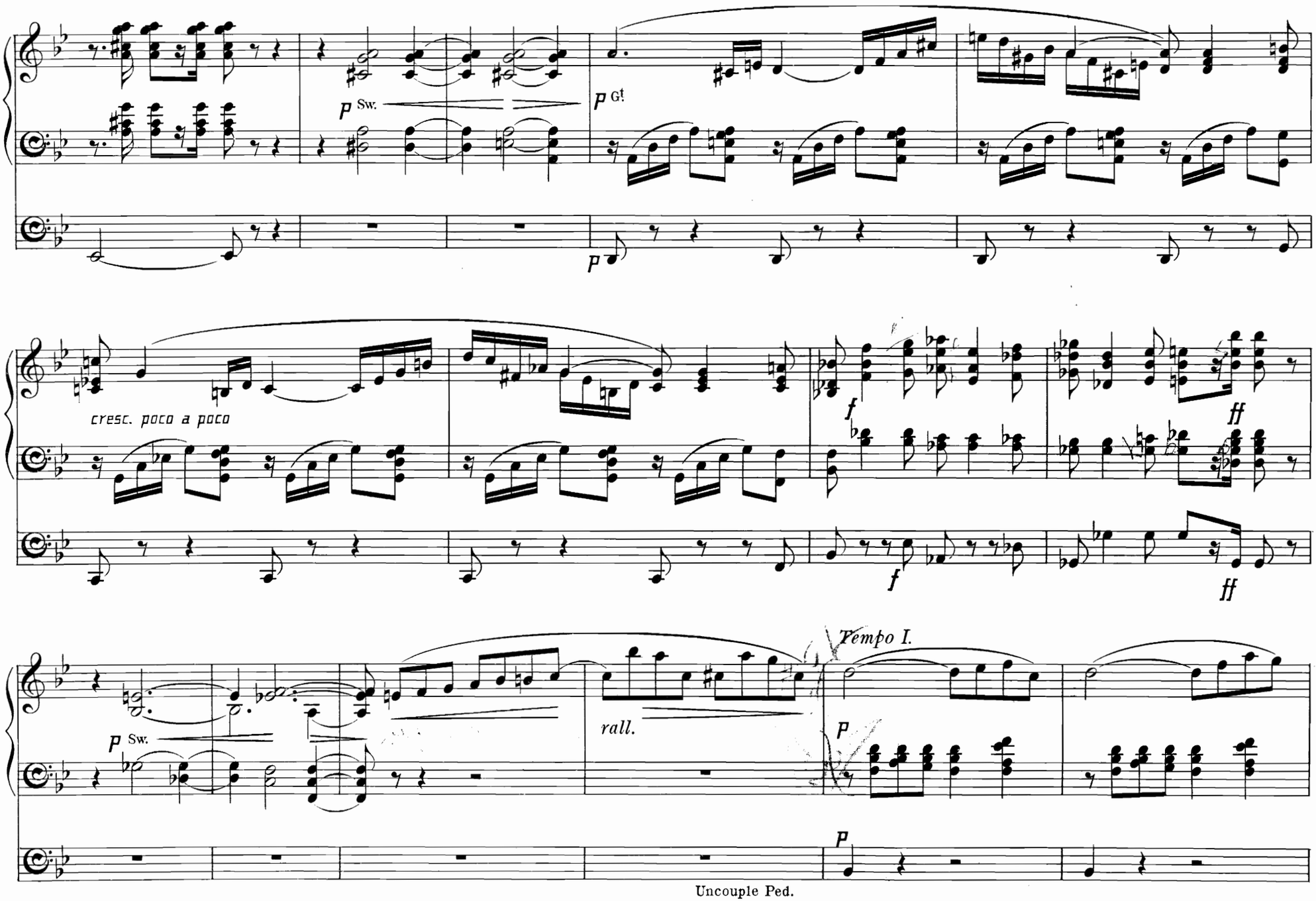
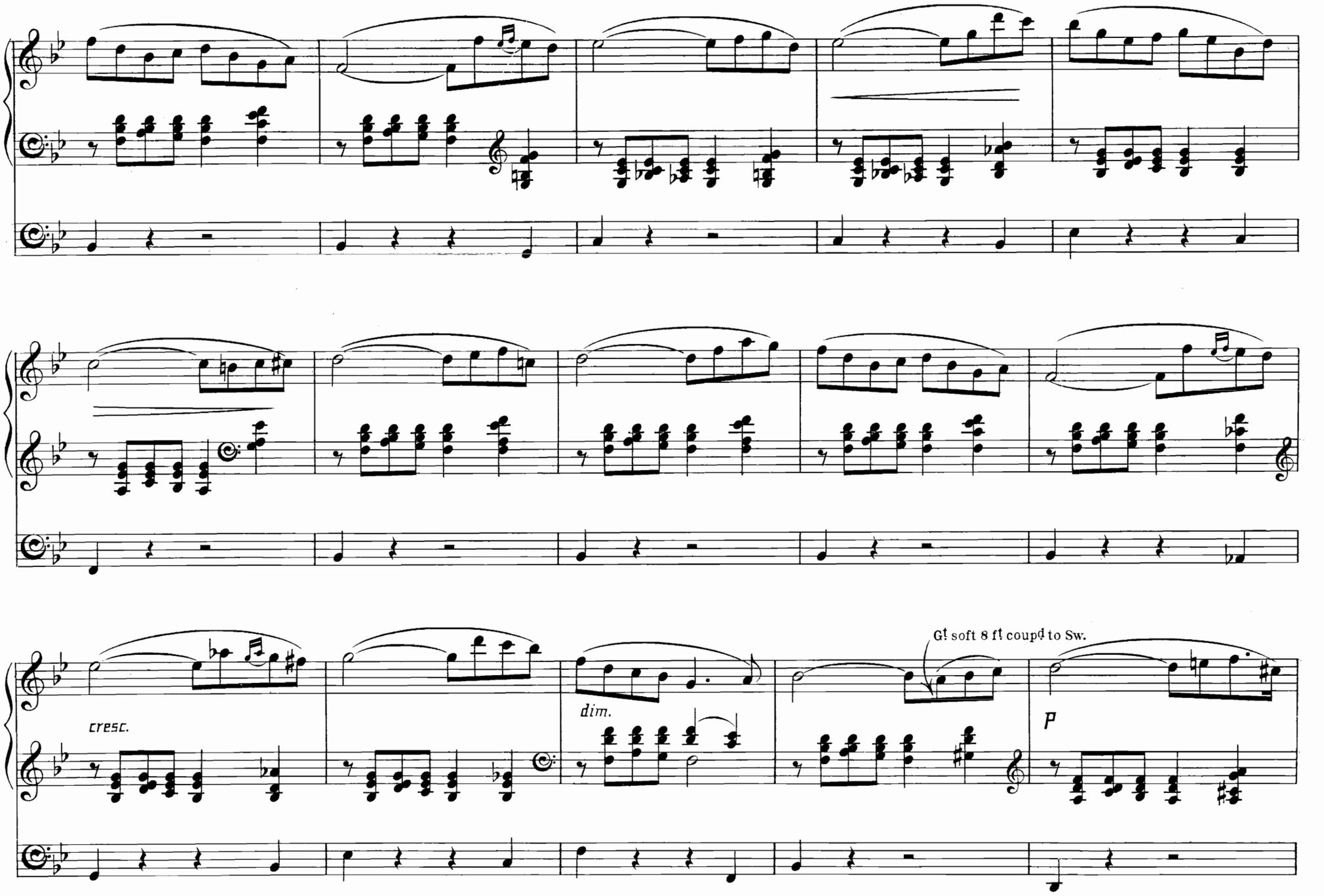

G! soft 8 f! coupd to Sw.
dim.
P
cresc. e sempre più animato
cresc. ed accel.
G!
rall.

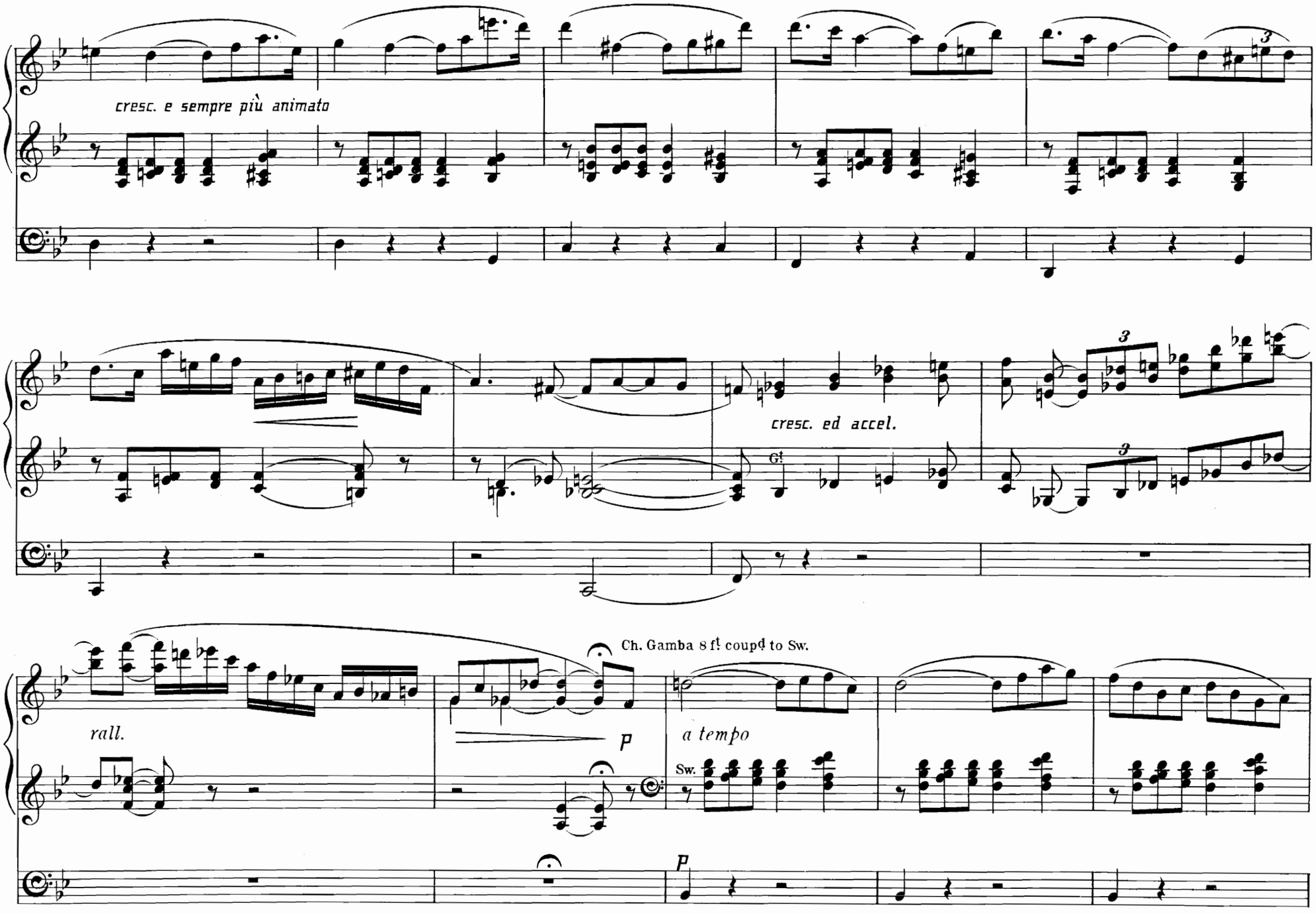

Ch. Gamba 8 ft coupd to Sw.
p
a tempo
Sw.
p
cresc.
dim.
Più mosso.
pG! with Full Sw. coupd
mf
coupd to G!
cresc. poco a poco

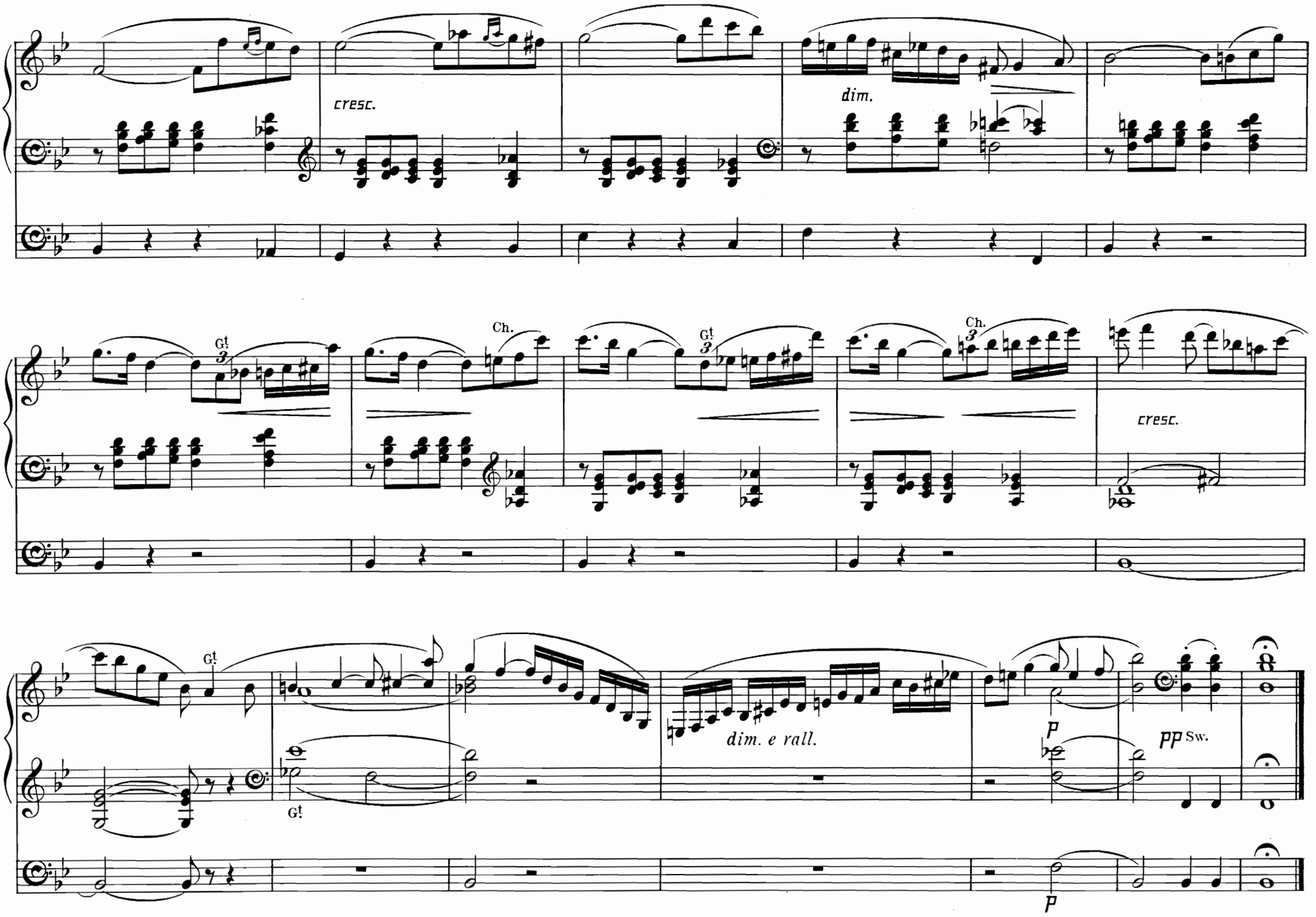

mf
f
f
ff
ff



Uncouple Ped.


cresc.
dim.
G! soft 8 ft coupd to Sw.
P


cresc. e sempre più animato
cresc. ed accel.
Ch. Gamba 8 ft coupd to Sw.
rall.
p
a tempo
Sw.
p



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ORIGINAL COMPOSITIONS FOR THE ORGAN

BY

SAMUEL SEBASTIAN WESLEY, Mus. Doc.

EDITED BY

G. M. GARRETT, M.A., Mus. D.

		s.	d.
1.	ANDANTE IN G (3-4 Time)	1	0
2.	LARGHETTO WITH VARIATIONS IN F SHARP MINOR	1	0
3.	ANDANTE IN E FLAT (2-4 Time)	1	0
4.	ANDANTE IN E FLAT (C Time)	1	6
5.	ANDANTE IN F	1	6
6.	CHORAL SONG AND FUGUE IN C	1	6
7.	VOLUNTARY (GRAVE and ANDANTE)	1	0
8.	ANDANTE CANTABILE IN G (C Time)	1	0
9.	INTRODUCTION AND FUGUE (C Sharp minor) ...	2	0
9A.	Ditto Ditto (First Edition) ...	1	6
10.	NATIONAL ANTHEM WITH VARIATIONS IN G ...	2	0

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ARRANGED AS STUDIES FOR THE ORGAN WITH PEDAL OBBLIGATO.

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